



Filming BBC 4 'Britain's Treasure Islands' - Filming King Penguins on eggs, South Georgia, Southern Ocean (Stewart McPherson 2013)

SIMON VACHER

DIRECTOR OF PHOTOGRAPHY / FREELANCE CAMERAPERSON

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'BRINGING THE WILD INSIDE'

DOCUMENTARY, ADVENTURE, WILDLIFE & CURRENT AFFAIRS

Simon has travelled the globe extensively on some of the most adventurous, remote and ambitious presenter-led documentary programmes recently to appear on TV for National Geographic, BBC 2 and BBC 4. He also shoots regularly for independent production companies commissioned by independent channels such as Channel 4 and has a track record for filming and producing contributor led stories for online distribution and cinema. Highlights include filming natural world sequences in Antarctica, Falklands Islands, the Indian Ocean and dramatic UK locations such as Lundy Island.

Simon has field experience filming on a range of cameras including the Sony F5/F55, Sony FS7, Sony PDW-700, Sony PMW-500 Sony PMW-200, Sony EX1, Sony EX3, Canon C300, Canon XF305 with remote field experience in data wrangling, clip review and backup. He's also undertaken professional payload training with Airborne Image Solutions for drone based photography, and has deployed, rigged and operated cranes and sliders in some of the harshest environments on the planet.

Credits

Television and Online

Extreme Wales with Richard Parks

BBC 2 / BBC Wales HD

3 x 30 mins episodes / 2016 / PD: Luke Lovell

Director of Photography for One Tribe TV

Richard Parks celebrates the Welsh Year of Adventure with a dramatic and gruelling four-day cycle ride from the Brecon Beacons to the summit of Snowdon.

Channel 4 News: Election expenses

Channel 4

News / 2016 / Reporter: Edward Hawker

ENG Cameraman for ITN Productions

The Conservative candidate for Police and Crime Commissioner in Devon and Cornwall has come under fire for allegedly failing to properly declare election expenses in 2015.

Britain's Treasure Islands

BBC Four

3 x 60 mins episode / 2016 / PD: Stewart McPherson

Director of Photography for Redfern Natural History,
Warehouse 51 & SkyVision

Naturalist Stewart McPherson travels to all the UK Overseas Territories, exploring their wildlife, landscapes, history and people.

Few know that the Territories exist, yet they are home to a dazzling rainbow of wildlife including some of the greatest wildlife spectacles on Earth. They comprise an area 7 times the size of Britain, have 20 times the biodiversity and include over 1,000 unique plant and animal species. They range from tropical rainforests to coral reefs and volcanic deserts to Antarctic tundra, while amongst them are several of the most remote human communities on Earth.

Wild Islands

National Geographic

2 x 60 mins episode / 2016 / PD: Stewart McPherson

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Dispatches - Where's My Missing Mail?

Channel 4

1 x 30 mins episode / 2016 / PD: Nicole Hajimichael

Director Of Photography for Nine Lives Media

As how we shop changes, we increasingly rely on parcel firms to deliver our shopping. But as the number of items delivered has risen, so have complaints. Dispatches goes undercover to investigate.

Natures Treasure Islands

AMC, PBS, Choice TV

2 x 60 mins episode / 2016 / PD: Stewart McPherson

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Murder in Paradise

Channel 4

1 x 47 mins episode / 2015 / PD: Tom Stone

Director Of Photography for MAKE Productions

Documentary about the 2014 murder of British backpackers Hannah Witheridge and David Miller just yards from their hotel on the idyllic island of Koh Tao in Thailand

Boat Stories

Series of short online films

4 x 5 mins episode / 2014 / PD: Jo Stewart-Smith

Director of Photography & Editor

Boat Stories is a series of ten short documentary films about people whose lives revolve around fishing and working boats in northern Devon.

The stories are told by the people: those who own, skipper, crew or row boats themselves. So no presenter or studio recorded voice over to fill in the gaps - we film out on boats, record out on location and go with what we get.

The result is a lively series of films with an amazing energy as each film takes you on a new adventure. Martin Hesp of Western Morning News wrote of our second film salmon netting "in telling their story, this documentary is as charming, colourful and fascinating a film as any shot in the region for years."

See the whole series at www.boatstories.co.uk

River Cottage - To The Core

Channel 4

4 x 47 mins episode / 2013 / PD: Steve Cole

Cameraman for KEO West

The River Cottage gang give sports day food a fruity twist with blueberry coronation chicken. Hugh also revives the coal miner's classic - a two course pasty containing meat and pudding. As summer turns to autumn, Hugh's serving up some classic dishes, including plum compote, a fancy plum Waldorf salad and some fruity flapjacks that revive some bananas past their best